

VIOLIN EXCERPTS

READ DIRECTIONS CAREFULLY

Prepare a Solo of your choice (a movement of Sonata, Concerto, etc.).

Prepare ALL excerpts. Bernstein metronome markings are taken from the full score. Use professional audio and video recordings for a more thorough tempo guideline for both Tchaikovsky and Bernstein. There will be sight reading at the audition. A link for audition signups will be available on the school of music website. Excerpts are marked with brackets. Always play the top line in any *divisi* sections.

BERNSTEIN *Symphonic Dances from WSS*, MAMBO *Meno Presto* (♩ = 132)

400 Mambo
Meno presto (♩ = 132)

404

410

420

430

442

454

SHOUT:
Mam - bol

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Mam - bol

BERNSTEIN *Symphonic Dances from WSS*, MAMBO *Meno Presto* (♩ = 132)

508 div. a2

512

cresc.

unis.

520

524

ff

div. a2

532 (2)

dim.

ff

dim.

div. a2

536

ff

540

unis. (8va) ---

loc

Sul D

molto rall.

dim. - - - mp - - - p

(TIME)

TCHAIKOVSKY *Swan Lake*, Valse

This musical score is for the Valse from Tchaikovsky's *Swan Lake*. It consists of ten staves of music. The key signature is D major (two sharps). The score includes several dynamic markings: *ff* (fortissimo) appears on the first staff and below the fourth staff; *p* (piano) appears below the sixth staff and below the tenth staff. The word *arco* is written above the sixth staff. There are five numbered section markers in boxes: [1] at the beginning of the first staff, [2] at the beginning of the fifth staff, [4] at the beginning of the sixth staff, and [5] at the beginning of the tenth staff. The score is framed by large square brackets at the beginning and end.

TCHAIKOVSKY *Swan Lake*, Scene

Andante. **25** 5 *Cadenza* 2 **26** 1 *Violino solo.* *con sordino* *con molto espressivo*

p

poco cresc.

mf *p*

27 *Viol. Solo.* *Più mosso.* *riten.* *f* *pizz.* *p*

Viol. Tutti. 7

The musical score is written for Violino solo and Violini tutti. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante' at the beginning and 'Più mosso' at measure 27. The score includes a 'Cadenza' section for the Violino solo. The music is marked with various dynamics including 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), and 'poco cresc.' (poco crescendo). There are also performance instructions like 'con sordino' (with mutes) and 'con molto espressivo' (with much expression). The score is divided into measures 25 through 28, with a repeat sign at the end of measure 28.

TCHAIKOVSKY *Swan Lake*, Hungarian Dance

TCHAIKOVSKY *Swan Lake*, Hungarian Dance

Musical score for Tchaikovsky's *Swan Lake*, Hungarian Dance. The score is written for a single melodic line on a grand staff (treble and bass clefs). It features a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. The score includes dynamic markings such as *ff* (fortissimo) and *arco* (arco). A bracket at the top right indicates a section of the score. The score ends with a double bar line and a repeat sign.

TCHAIKOVSKY *Swan Lake*, Mazurka

p cresc.

8

f *ff*

9

ff *arco* *pizz.* *p*

10

ff *arco* *pizz.* *p*

11

ff

12 *Più mosso*